

АКК-И-ДЖИВАСНО *КАК ПОД ГОРКОЮ* P.H.D.

The image shows a handwritten musical score for guitar. It consists of four staves of music in the key of D major (two sharps) and 2/4 time. The notation includes chords, eighth notes, and sixteenth notes. Red handwritten numbers (1-5) are placed below the notes to indicate fingerings. There are also circled numbers 2 and 3, possibly indicating measures or sections. The title is written in Russian: "АКК-И-ДЖИВАСНО" and "КАК ПОД ГОРКОЮ". The initials "P.H.D." are written in the top right corner. Below the first four staves, there are eight empty musical staves.

8 **Как под горкой, под горой** **As at the Rocky Hill**  
Русская народная песня Russian folk song

Обработка В. Трофимова, исполнительская редакция В. Дулёва  
Arranged by V. Trofimov, concert edition by V. Dulyov

Vivo

The image shows a piano score for the Russian folk song 'As at the Rocky Hill'. The score is written in 2/4 time and consists of five systems of music. The first system starts with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic and includes a series of chords: C, G7, C, F, and C. The third system continues with chords G7, C, G7, C, G7, and C. The fourth system features chords F, C, G7, C, F, and C. The fifth system concludes with chords G7, C, F, C, and G7. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

C F G7 C G7 C7

32

F C G7 C F

B. S.

37

C G7 C F C

42

G7 C G7

47

C F C G7 C F

ми фа соль ля си до ре ми фа соль ля си до ре ми фа соль ля си до ре ми фа соль ля си до

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff is divided into five sections by vertical lines, each representing an octave. The notes are as follows:

- малая октава:** mi, fa, sol, la, si. Each note is represented by a single horizontal line.
- первая октава:** do, re, mi, fa, sol, la, si. Each note is represented by a single circle.
- вторая октава:** do, re, mi, fa, sol, la, si. Each note is represented by a single circle.
- третья октава:** do, re, mi, fa, sol, la, si. Each note is represented by a double vertical line.
- четвертая октава:** do. Represented by a quadruple vertical line.

Верх

Большая октава

Малая октава

Первая октава

Вторая октава

Третья октава

Четвертая октава

